

Alexander Matos — SAG / AEA —

(310) 945-8389 • AlexanderMatos@live.com

Height: 5'8" • Eye Color: Green • Hair Color: Brown

TELEVISION

American Housewife	Co-Star	ABC Studios
Toyota – Three Musketeers	D'artagnan (Lead)	Kevin Emmons (Commercial)

FEATURES

Latin Lover	Lead	Sergio Delgado Leon / USC BFA
Influence	Lead	Indy Dang / RISD BFA
Echo Chamber	Supporting	Sushant Chaudhary / Columbia MFA
Jaime	Lead	Aayushman Pandey / UC Berkeley
The Music Book	Lead	Andrew Robles / UC Berkeley
Warden	Lead	Niichi Hayashi / AVPA Thesis

THEATRE

Alice's Wonderland	Mad Hatter	Rob Salas / South Coast Rep
Inherit the Wind	Bertram Cates	Michael Michetti / Pasadena Playhouse
Measure Still for Measure	Claudio/ J.Todd	Jessica Kubzansky / Boston Court Pasadena
Dr. Silver: A Celebration of Life	Gordon Silver	Logan Vaughn / South Coast Rep
Cindy the Dreamer *	Nando	Addie Gorlin / Hudson Stage Company
miku, and the gods. *	Ephraim	Keifer Harrington / Pork Filled Productions
404 Not Found *	Cameo	Nicole A. Watson / The Kennedy Center
The Winter's Tale	Florizel	Geoff Elliot / A Noise Within Theater
Midsummer Night's Dream	Lysander	Sarah Wansley / Chautauqua Theater
One Man, Two Guvnor's	Band/Ensemble	Andrew Borba / Chautauqua Theater
Ragtime	Younger Brother	Curt Columbus / Trinity Rep
The Tempest/La Tempestad	Caliban	Tatyana-Marie Carlo / Trinity Rep
Love's Labour's Lost	Berowne	Ken-Matt Martin / Brown Trinity
Civil Sex	Sen. Thurmond/A.J. Muste	Ken-Matt Martin / Brown Trinity
King Henry IV: Part I	Prince Hal	Peter Alexander / UC Berkeley
Cherry Orchard	Yasha	Lura Dolas / UC Berkeley
Aulis: An Act of Nihilism	Adonis	Mina Morita / UC Berkeley
Midsummer Night's Dream	Francis Flute	Christine Nicholson / UC Berkeley

*Virtual Theater

EDUCATION

BROWN UNIVERSITY / TRINITY REP
M.F.A. in Acting

UNIVERSITY OF CALIFORNIA, BERKELEY
B.A. in Music with Honors: *Ethnomusicology and Composition Focus*
Minor in Theater and Performance Studies

AMERICAN CONSERVATORY THEATRE, Summer Congress

LEE STRASBERG THEATRE & FILM, Four Years

SPECIAL SKILLS

Languages: Fluent Brazilian Portuguese and Spanish, Beginning Japanese and Mandarin

Dialects: Brazilian, Various Latin American, British (RP, Cockney), Irish, French, Proficient in Phonetics, Adept to learn others.

Music: Piano (14 yrs), Guitar (10 yrs), Beatboxing (6yrs), Singing (Baritenor, G2-A4/-A5 Falsetto) & Extended Vocal Techniques, General Proficient Musicianship, Composition, Improvisation, Multiple World Instruments on request.

Theater: Improv, Samba, Contact Improv, Stage Combat (Unarmed, Broadsword and Smallsword, Rapier, Rapier and Dagger)

Martial Arts: Wing Chun (4 yrs under Hawkins Cheung), Shaolin Kung Fu (2 yrs), Aikido (4yrs), Tae Kwon Do (Red Belt)

Sports: Surfing (9 yrs), Skateboarding (11 yrs), Rock Climbing (5 yrs), Basic Acrobatics/Tricking, Calisthenics